

See **STYLE**  
options on  
next page.

# Let Me Call You Sweetheart

for play along with Clavinova Style (in red) & Chords

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music by Leo Friedman

With an easy lilt

**INTRO**      **Var. A**      G

The number of measures here depends on which **INTRO** you choose.

5      C      E<sup>7</sup>      A<sup>7</sup>      **Press same Var. button for Auto FillIn**

10      D<sup>7</sup>

14      G      G#dim      D<sup>7</sup>      **Var. B, on repeat: Var. D**      G

19      C

23      E<sup>7</sup>      A<sup>7</sup>      **BREAK**      C      F#<sup>7</sup>

28      G      E<sup>7</sup>      A<sup>7</sup>      D<sup>7</sup>

32      1. G      D<sup>7</sup>      **Var. C**      2. G      **ENDING**

The number of measures here depends on which **ENDING** you choose.

## Style options, Set-Up, and Teacher/Student Options

### **STYLE options** for "Let Me Call You Sweetheart"

Choose from these, or any STYLE you like in 3/4 time.

#### For 709/705 & 609/605:

- (1) English Waltz (Entertainment > Ballroom)  
very traditional sounding
  - (2) Guitar Serenade (Entertainment > Easy Listening) personal and ballad-like
  - (3) Country Waltz (Country&Blues > Country Ballad) just that - country
- (ALSO options 3, 4 & 6 under 500/400 list)

#### For 709 & 609 only:

- (4) Vocal Waltz (Entertainment > Ballroom)
- (5) Slow Waltz (Entertainment > Ballroom)
- (6) Acoustic Ballad (Pop&Rock > Pop&Rock Ballad) slow the tempo
- (7) Romantic Waltz (Entertainment > Easy Listening)

#### For 500/400 & 300:

- (1) English Waltz (Ballroom folder)  
traditional and romantic, increase the tempo
- (2) Guitar Serenade (Ballad folder)
- (3) Jazz Waltz Slow (Swing&Jazz folder)
- (4) Viennese Waltz (Ballroom folder)  
more classical
- (5) Country Waltz (Country folder)
- (6) Christmas Waltz (Entertainment folder in 400/500, Movie&Show in 300), sweet and pretty

### **TEACHER/Student options: (Duet style)**

(1) You play the chords, student plays the melody

(2) You play the melody, student plays the chords

**(2.1 for entry level student)** You play the melody, student plays single note (Chord root), counting 3 beats for each note. Set Chord Fingering Mode to "Single Finger." Play all Major chords (no 7th chords) since a single key/finger produces a Major chord. Don't play the G#dim chord.

(3) Student plays both melody and chords. Set Split Point at about an octave from the bottom of keyboard, allowing enough notes for you to play the Chords.

(4) For intermediate level student, see Chord Inversion paragraph in above right column.

Extra Challenge: Same as "3" above, except choose a MAIN (Right) Voice for melody & a LEFT Voice for Chords. Now the Clavinova will have two Split Points, separating the MAIN Voice, the Left Voice and the STYLE!

### **THE SET-UP**

Set your SPLIT POINT just below Middle C at "Bflat 2"

To begin playing, in the STYLE area press SYNC/START, Variation A, then INTRO I, II or III and play the I chord (or Tonic) of the key the song is in. In this case, play a G Chord for the INTRO to begin. When the INTRO finishes, Variation A will engage and you enter with melody.

Press each Variation button during the measure BEFORE you want it to change.

Be sure "Auto Fill-In" button next to "ACMP ON/OFF" is on.

If you want the Clavinova to choose your keyboard Voice(s), turn on OTS Link. It will engage an appropriate Voice for each Variation.

If you play the chords in inversions, or with a different bass note in the chord, set your Chord Fingering Mode to "Fingered on Bass." There will be better voice leading if some of the chords are inverted.

**Be "Clavinova Creative" and choose your own imaginative options!**