

See SET-UP
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The Mad Mountain King

to play along with Clavinova STYLE

arr. Susan Ogilvy

With abandon

INTRO III (G min)

(Var. B will engage)

$\text{♩} = 122 \text{ or faster}$ 4

f play somewhat detached

7

G min B \flat G min A 7 /G A \flat /G

11

G min D G min **Var. A**

mf

15

A 7 /G A \flat /G G min B \flat G min

19

A 7 /G A \flat /G G min D G min **Var. B**

23

B \flat B \flat aug B \flat B \flat aug B \flat

27

f G min B \flat G min D 7

31

Var. C G min A 7 /G A \flat /G G min

mf

35

B \flat G min A 7 /G A \flat /G G min

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THE SET-UP: (Watch video at OgilvyMusic.com under All Things Clavinova, drop down Free Music)

STYLE: French 50's (709/705, 609/605 in Entertainment>Easy Listening; 500/400 CVP series in Entertainment folder)

Turn on **ACMP ON/OFF** and **AUTO FILL IN**

TEMPO: 122

CHORD FINGERING MODE: Fingered on Bass

SPLIT POINT: E3

OTS Link: ON

TO BEGIN: Press **STYLE SYNC/START** > Variation B > Intro III > Play a G minor chord!

CAUTION: In Measures 57, 59, 61 & 63 press the **STYLE SYNC/STOP** button on beat 3 or 4.

Lift both hands off keys during beats 3 & 4 (as indicated with rests) of Measures 58, 59, 62 and 63.

At end, press **ENDING III** button with RH while LH plays G minor chord.