

In the Good Old Summertime

for play-along with Clavinova Style (in red)
(see instructions on next page)

Waltz feel

Words by Ren Shields
Music by George Evans

INTRO

C

Var. A

C⁷

6

F

C

BREAK

11

E

Amin

D

16

D⁷

G⁷

Var. B

C

21

F

G⁷

26

BREAK

C

F

E

Amin

31

F

G^{sus7}

G⁷

C

ENDING

The number of
measures here
depends on which
ENDING you use.



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Clavinova Set-Up ~

You can choose nearly any STYLE that is in 3/4 time, but here are some suggestions:

- Country Waltz (Country&Blues > Country Ballad)
- English Waltz or Standard Waltz (Entertainment > Ballroom)
- Jazz Waltz or MOR Waltz (Standards&Jazz > Jazz Waltz)
- Any Waltz of your choice in (Latin&World > Trad Waltz)

- ✓ Set a comfortable TEMPO
- ✓ Set Chord Fingering Type to “MULTI,” or to “Fingered on Bass” for inversions
- ✓ Set Split Point to D3
- ✓ Explore the Keyboard Voices of OTS Link. Turn it ON if you prefer.

Listen to the three INTRO's and ENDING's to decide which ones you prefer.

Remember to press the Variation and Break buttons in the measures where indicated in the music (the *measure before* they should engage).

To Play ~ Press SYNC/START in the STYLE area, then Var. A, then the INTRO button. Play a C Chord and off you go!

Options ~ 🎵 Use Variation C or D, any order. 🎵 Repeat the song a few times, using a different Variation each time. 🎵 Modulate to a new key, using the V7 chord of the new key.

Teacher Options ~ 🎵 Student on Melody, you on STYLE Chords. 🎵 Switch parts.
🎵 Younger student plays Single Fingered Type (a single chord note), holding each 'chord' while counting 3 beats each, you play the Melody.

Advanced ~

- Use your own chord substitutions, especially if you are using the Jazz Waltz Style. Improvise on the melody notes.
- Change Variations with FILL UP assigned to the Left Pedal and BREAK assigned to the Center Pedal.