

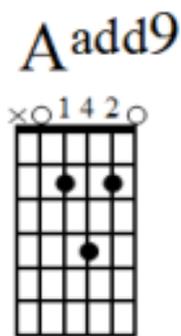
Playing the **A add9** and **E add9** chord

An **add9 chord** is a very pleasant, sweet sounding major chord with the ninth tone in the scale added. The major chord is made up of the 1st, 3rd and 5th tone in the scale. With the **add9 chord** we are simply adding the ninth scale tone to the major chord so that it is now a four note chord – 1, 3, 5 and 9.

Don't let it confuse you - this is very different from a "9 chord" which is a 5 note chord consisting of the 1, 3, 5, b7 and 9. Example: C9 will sound much different than Cadd9.

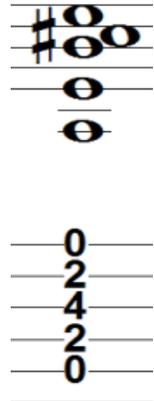
The **add 9 chord** is a great chord to add extra depth to a song. Many times it can be used right in place of a regular 3 note major chord. It is very pleasant and almost spacious sounding.

The **A add9** chord:

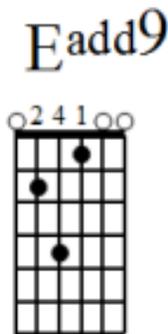


In the *left hand* play the open **A** string, an **E** (first finger, 2nd fret on the D string), play **B** (fourth finger, 4th fret on the G string – a bit of stretch but it will be easier with time), play **C#** (second finger, 2nd fret of the B string) and then play the high, open **E** string.

In the **TAB** - at right (underneath the music notes) the 6 lines represent the 6 guitar strings (low E on the bottom) and the numbers show which frets to play on the respective strings.

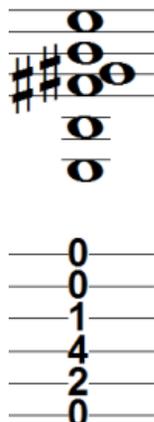


The **E add9** chord:



In the *left hand* play the low open **E** string, play **B** (second finger, 2nd fret on the A string), play **F#** (fourth finger, 4th fret on the D string), play **G#** (first finger, 1st fret on the G string) and then play the open **B** string and the high open **E** string.

Again the **TAB** – shown at right, the 6 lines represent the 6 guitar strings (low E on the bottom) and the numbers show which frets to play the respective strings.



Watch the Video to see and hear the great sound of the **A add9** and **E add9** chords! Try using these chords in a song the next chance you have!